

EDWARD DAY GALLERY

we

952 QUEEN ST. W. TORONTO ON M6J 1G8 (416) 921-6540 FAX (416) 921-6624

eddaygal.toronto@sympatico.ca

ANGELA GROSSMANN

BIOGRAPHY

- 1981 Canadian Citizenship obtained
- 1985 Graduated from Emily Carr College of Art and Design, Vancouver, BC
- 1986 Awarded Canada Council Studio in Paris for one year
- 1986-91 lived and worked in Amsterdam
- 1991 M.F.A. Concordia University, Montreal, QUE
- 1991-1993 Taught painting, Ottawa University
- 1996 Taught painting and drawing, Emily Carr Institute of Art and Design
- 1997-2000 Taught painting and theory at University of British Columbia
- 2000-2003 Teaching drawing and painting at Emily Carr Institute of Art and design

SELECTED EXHIBITIONS

SOLO EXHIBITIONS

- 2002-2003 Robert Birch Gallery , Toronto, On
- 2002 Buschlen Mowatt Gallery, Vancouver ,BC
- 2000 Hecowiam, Amsterdam and the Hague, Holland
- 2000 Looking Back, Diane Farris Gallery, Vancouver. BC
- 1999/2000 Kamloops Art Gallery, Kamloops, BC
- 1999 My Vocation, Diane Farris Gallery, Vancouver, BC
- 1997 Diane Farris Gallery, Vancouver, BC
 - Garnet Press Gallery, Toronto, ON
 - Sylvia White Contemporary Artist' Services, New York, NY
- 1996 Diane Farris Gallery, Vancouver, BC
- 1994 Diane Farris Gallery, Vancouver, BC
- 1993 Bourget Gallery, Montreal, PQ
- 1992 Diane Farris Gallery, Vancouver, BC
- 1991 Diane Farris Gallery, Vancouver, BC
- 1990 Diane Farris Gallery, Vancouver, BC
- 1989 Angela Grossmann: A Recent Survey, Simon Fraser Gallery, Simon Fraser University, Vancouver, BC
- 1988 Diane Farris Gallery, Vancouver, BC
- 1987 Affaires d'Enfants, Diane Farris Gallery, Vancouver, BC
- 1986 Diane Farris Gallery, Vancouver, BC

GROUP EXHIBITION:

- 2004 Basement Show Calgary Art Gallery
- 2003 Basement Show, Vancouver, BC
- 2003 Portrayal, Diane Farris Gallery, Vancouver, BC

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- 2003 Drawing Show, Patrik Schedler Gallery, Zurich, Switzerland
2002 Pool, Harbourfront Gallery, Toronto, On
2001- 2004 Memoires et Temoignages, Leonard and Bina Ellen Art Gallery, Montreal
QC, travelling to Ottawa Art Gallery, Hart House,
2001 Crime and Punishment, Mendel Art Gallery, Saskatoon, Saskatchewan
1999/2000 Catherine Clark Gallery, San Francisco, CA
- 1999 Futura Bold - Fifteen Years Later, Diane Farris Gallery, Vancouver, BC
1999 Crime and Punishment, Agnes Etherington Art Centre, Kingston, Ontario
1998 Kamloops Art Gallery, Kamloops, B.C.
1997 Absolute L.A. Invitational, Sherry Frumkin Gallery, Los Angeles, CA
Figuratively Speaking, Diane Farris Gallery, Vancouver, BC
Heartfelt, Evergreen Cultural Centre, Coquitlam, BC
1995 The Spectacular State: Fascism and the Modern Imagination, The Teck
Gallery, Simon Fraser
University, Basic Inquiry and the Vancouver Holocaust Society, Vancouver, BC
Article, Montreal, PQ
1994 '64 - '94 Contemporary Decades, Emily Carr Institute of Arts & Design,
Vancouver, BC
The Expressive Portrait, The Exposure Gallery, Vancouver, BC
Artfair Seattle (Diane Farris Gallery), Seattle, WA; part of public displays
project
1993 MONTAGE 93: International Festival of the Image, Rochester, NY
1992-1997 Artfair Seattle (Diane Farris Gallery), Seattle, WA
1991 Christmas Exhibition, Diane Farris Gallery, Vancouver, BC
1990 ART/LA '90, Diane Farris Gallery booth, Los Angeles, CA
Artropolis '90, The Roundhouse, Vancouver, BC
1989 Gilmore, Grossmann, Root, 49th Parallel Gallery (Diane Farris
Gallery), NY
1988 Great Strides, Stride Gallery (in association with University of
Lethbridge collection), Calgary, AB
1987 Art Cologne '87 (Diane Farris Gallery), Cologne, West Germany
Fresh Air: Eight Vancouver Painters, Kamloops Art Gallery, Kamloops, BC
Vancouver Painters, Paul Kuhn Fine Arts, Calgary, AB
1986-87 West Coast Paintings: New Directions, Canada House, London, England
1986 Four Vancouver Young Romantic Painters, Centre Culturel Canadien, Paris
1985 Young Romantics, Vancouver Art Gallery, Vancouver, BC
Five Young Artists, Diane Farris Gallery, Vancouver, BC
Futura Bold Installation, Convertible Warehouse, Vancouver, BC
Group Show of Canadian Painters, 49th Parallel Gallery, New York, NY
1984 Futura Bold, Unit Parr, Vancouver, BC
Warehouse Show, Vancouver, BC

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GRANTS AND AWARD

- 2004 Canada Council A grant
- 2003 British Columbia Cultural Fund Award
- 1997 Canada Council "B" Grant
- 1994 Canada Council "B" Grant
- 1990 Canada Council "B" Grant
- 1988 Canada Council "B" Grant
- 1986 Canada Council "B" Grant
- 1984 British Columbia Cultural Fund Award
- 1983 Scholarship from Emily Carr College of Art and Design
British Columbia Cultural Fund Award
- 1981 First Year Scholarship from Emily Carr College of Art and Design

SELECTED BIBLIOGRAPHY

- Tara Wohlberg, Nuvo Magazine, Fall issue, 2003
- Gary Micheal Dault, Globe and Mail, December 2003
- Artweek, Cover and review, January 2000
- Chrisopher Hume, Toronto Star, March 1997
- Angela Grossmann, Western Living, April 1988.
- American Photography. Mackay, Gillian. Angela Grossmann and Oliver Girling
at Garnet Press, The Globe and Mail, March 8, 1997.
- Blanchette, Manon. Aux Confins de la Tradition et de L'Ouverture, Vie des
Arts, Summer 1987.
- Canada Today. New Era of Painting on Show at Canada House, No. 13,
November 1986.
- Frances Hill, Mary. From college to the world limelight, artists step
forward in Futura Bold, Westender, May 6 - 12, 1999
- Genereux, Linda. Canadians Regroup in NY, Metropolis, Vol. 1, No. 44,
March 23, 1989.
- Gilbert, Liz. Reconnecting Man to Nature, The Westender, May 15 1986.
- Grace Sherrill.. Painting on the Edge, 1987, American Book Review,
Spring 1988.
- Gustafson, Paula. Futura Bold Hits Its Stride After 15 Years, The Georgia Straight
May 1999.
- Johnson, Eve. Review of Young Romantics, The Vancouver Sun, July 1985.
- Hume, Chris. Lending Dignity to Faces of Crime, The Toronto Star,
March 20, 1997.
- Kaplan, Joel. Graham Gillmore, Angela Grossmann, Vanguard, September 1987.
- Killam, Sherry. Western Living, July 1990.
- Milroy, Sarah. Vancouver Painters Reach Critical Mass, The Globe and Mail,
May 15, 1999.
- Perry, Art. It's a Disturbing and Enthralling Exhibition, The Province, April 18, 1990.

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- Rosenberg, Ann. Distaff Eyes Reflect Surreal World, The Vancouver Sun, September 12, 1992.
- Richardson, Bill. Job Satisfaction, The National Post, March 10, 1999.
- Scott, Michael. Angela Grossmann, The Vancouver Sun, March 11, 1999.
- Scott, Michael. Mugshots Transformed under Grossmann's Brush, The Vancouver Sun, Saturday, September 14, 1996.
- Stainsby, Mia. Open Suitcases Full of Intimate Scenes, The Vancouver Sun, May 1987.
- Templeman-Kluit, Anne.. The Young Romantics at the Vancouver Art Gallery, Vancouver Magazine, June 1985.
- Thomas Gilda.. Four Young Romantics of Vancouver, Vie des Arts, December 1986.
- Tousley, Nancy. Artists part of vigorous new Vancouver movement, Calgary Herald, January 29, 1987.
- Watson, Scott. Angela Grossmann: Affaires d'Enfants, Canadian Art, Fall 1987.
- Review of Futura Bold, C Magazine, Spring 1985.
- Wolff, Theodore F. New York Art Galleries that Sizzle in Summer, Christian Science Monitor, June 1985.
- Wyman, Max. A Case for Paint; A Good Case for Art, The Province, May 1, 1987.