

Dan Kennedy

EXHIBITIONS

- 2006** Jonathan LeVine Gallery, solo, New York, NY, May
Art Gallery of Peel, solo, Brampton, ON, Curator- David Somers
Richard Goodall Gallery, group, Manchester, UK
- 2005** Kidnapped, solo, Edward Day Gallery, Toronto, Ont., Nov.
- 2004** Foreverland, solo, C-Pop, Detroit, Michigan, Nov.6 -Dec.31
- 2003** Factory Broken Melody, solo, Sable-Castelli Gallery, Toronto, Ont., Oct.4- 25
Brilliant Disguise, solo, Monte Clark Gallery, Vancouver B.C.
- 2002** Dark Side of Happy, group show, Gallery Stratford, Stratford, Ont.,
Curator- Robert Windrum
Shack of Deals, solo, Cambridge Gallery, Cambridge, Ont.,Curator- Gordon Hatt
- 2001** Harvest, solo, Sable-Castelli Gallery, Toronto, Ont.
- 2000** Widescreen, solo, Sable-Castelli Gallery, Toronto, Ont
Intermission, solo, Monte Clark Gallery, Vancouver, B.C
Caught, Dan Kennedy, Bonnie Lewis, Niagara Artists Company (N.A.C.), St. Catherines, Ont.
Anti-Aging, Dan Kennedy and Homer Watson, Kitchener-Waterloo Art Gallery,
Curator- Clint Roenisch
- 1999** Phantom Empire, Perpetual Crisis: New art for the end of the century, solo, Hamilton Artists Inc., Catalogue Essay - John Massier
- 1998** Deluxe, group Show, Lonsdale Gallery, Toronto, Ont
- 1997** White Water Gallery, Group Show, North Bay, Ont.
- 1994** In a Language of Distance (Whispering Pines Motor Inn), solo, White Water Gallery, North Bay, Ont.
- 1993** Departure and Passage (The indeterminacies of mobility), solo, The Gallery, University of Toronto

ARTICLES

- 2005 Betty Anne Jordan, Kidnapped, Toronto Life, Nov.
- 2004 M. Ola, On the wall, Detroit News, Nov. 2004
R. Simpson, "Foreverland", The South End, Nov. 8, 2004
- 2003 "Occupying The Vacuum", Dan Kennedy, National Post, Oct. 4, 2003, Catherine Osborne
"Dan Kennedy", Bits Magazine, Sept. 17, 2003
- 2002 "Shack of Deals", Cambridge Gallery, Gordon Hatt
Dan Kennedy, Canadian Art Magazine, Spring 2002, Corrina Ghaznavi
- 2001 "Commercial Unconscious", Juxtapoz, (Jan.) feature article, Annie Tucker
- 2000 "Caught traps viewers", Brock Press, Bethany Green, Oct.2
"Intermission", Vancouver Sun, Michael Scott, July 25, 2000
"Intermission", Vancouver Sun, July 6, 2000
Border Crossings, (Winter) , "Master of the Overload", Robert Enright
Anti-Aging, The Record, Robert Reid, Review, March 30
Canadian Art Magazine, (Spring), Fast Forward
Anti-Aging, Dan Kennedy & Homer Watson, Clint Roenisch
Artists Lecture, Kitchener-Waterloo Gallery
- 1999 The Unreal Thing - John Massier, Catalogue Essay-Perpetual Crisis: New art for the end of
the century, Solo, Phantom Empire
LOLA Magazine, Anya Wassenberg (winter issue) - Review
Artists Lecture, Hamilton Artists Inc.
MIX Magazine
- 1994 Artists Lecture, White Water Gallery
- 1993 Parallelogram, January

AWARDS

Toronto Arts Council Grant
Canada Council, B Grant
Canada Council, Project Grant
Ontario Arts Council Grant
Governor General Medal, O.C.A.